

Larry Solomon

The image shows a musical exercise on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of three measures. The first measure is a whole note chord in the treble clef (C4, E4, G4) and a whole note bass clef (C3). The second measure is a whole note chord in the treble clef (G4, B4, D5) and a whole note bass clef (G2). The third measure is a whole note chord in the treble clef (C4, E4, G4) and a whole note bass clef (C3). Roman numerals 'I', 'V', and 'I' are printed below the first, second, and third measures respectively.

Music Fundamentals Workbook

Third Edition

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WORKBOOK FOR MUSIC FUNDAMEN



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Larry Solomon

Music Fundamentals
Workbook

Third Edition

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Note Recognition with Accidentals

Write the name of each note, including the tied notes.

The first exercise consists of two staves. The treble clef staff contains a sequence of notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), D5 (natural), E5 (natural), F5 (natural), G5 (natural), A5 (natural), B5 (natural), C6 (natural), D6 (natural), E6 (natural), F6 (natural), G6 (natural), A6 (natural), B6 (natural), C7 (natural). The bass clef staff contains a sequence of notes: C3 (natural), D3 (natural), E3 (natural), F3 (natural), G3 (natural), A3 (natural), B3 (natural), C4 (natural), D4 (natural), E4 (natural), F4 (natural), G4 (natural), A4 (natural), B4 (natural), C5 (natural), D5 (natural), E5 (natural), F5 (natural), G5 (natural), A5 (natural), B5 (natural), C6 (natural), D6 (natural), E6 (natural), F6 (natural), G6 (natural), A6 (natural), B6 (natural), C7 (natural).

name:
example: F#

The second exercise consists of two staves. The treble clef staff contains a sequence of notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), D5 (natural), E5 (natural), F5 (natural), G5 (natural), A5 (natural), B5 (natural), C6 (natural), D6 (natural), E6 (natural), F6 (natural), G6 (natural), A6 (natural), B6 (natural), C7 (natural). The bass clef staff contains a sequence of notes: C3 (natural), D3 (natural), E3 (natural), F3 (natural), G3 (natural), A3 (natural), B3 (natural), C4 (natural), D4 (natural), E4 (natural), F4 (natural), G4 (natural), A4 (natural), B4 (natural), C5 (natural), D5 (natural), E5 (natural), F5 (natural), G5 (natural), A5 (natural), B5 (natural), C6 (natural), D6 (natural), E6 (natural), F6 (natural), G6 (natural), A6 (natural), B6 (natural), C7 (natural).

The third exercise consists of two staves. The treble clef staff contains a sequence of notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), D5 (natural), E5 (natural), F5 (natural), G5 (natural), A5 (natural), B5 (natural), C6 (natural), D6 (natural), E6 (natural), F6 (natural), G6 (natural), A6 (natural), B6 (natural), C7 (natural). The bass clef staff contains a sequence of notes: C3 (natural), D3 (natural), E3 (natural), F3 (natural), G3 (natural), A3 (natural), B3 (natural), C4 (natural), D4 (natural), E4 (natural), F4 (natural), G4 (natural), A4 (natural), B4 (natural), C5 (natural), D5 (natural), E5 (natural), F5 (natural), G5 (natural), A5 (natural), B5 (natural), C6 (natural), D6 (natural), E6 (natural), F6 (natural), G6 (natural), A6 (natural), B6 (natural), C7 (natural).

The fourth exercise consists of two staves. The treble clef staff contains a sequence of notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), D5 (natural), E5 (natural), F5 (natural), G5 (natural), A5 (natural), B5 (natural), C6 (natural), D6 (natural), E6 (natural), F6 (natural), G6 (natural), A6 (natural), B6 (natural), C7 (natural). The bass clef staff contains a sequence of notes: C3 (natural), D3 (natural), E3 (natural), F3 (natural), G3 (natural), A3 (natural), B3 (natural), C4 (natural), D4 (natural), E4 (natural), F4 (natural), G4 (natural), A4 (natural), B4 (natural), C5 (natural), D5 (natural), E5 (natural), F5 (natural), G5 (natural), A5 (natural), B5 (natural), C6 (natural), D6 (natural), E6 (natural), F6 (natural), G6 (natural), A6 (natural), B6 (natural), C7 (natural).

Meter . 0

Each of the following begins with a full measure. Insert bar lines in their proper places.

1.

Exercise 1: Two staves of music in G major (one sharp), common time. The first staff begins with a whole rest, followed by a sequence of eighth and quarter notes. The second staff continues with eighth and quarter notes.

2.

Exercise 2: Two staves of music in F major (one flat), common time. The first staff begins with a whole rest, followed by eighth and quarter notes. The second staff continues with eighth and quarter notes.

3.

Exercise 3: Two staves of music in G major (one sharp), 3/4 time. The first staff begins with a whole rest, followed by quarter and eighth notes. The second staff continues with quarter and eighth notes.

4.

Exercise 4: Two staves of music in F major (one flat), 6/8 time. The first staff begins with a whole rest, followed by eighth and quarter notes. The second staff continues with eighth and quarter notes.

5.

Exercise 5: Two staves of music in G major (one sharp), 7/8 time. The first staff begins with a whole rest, followed by quarter and eighth notes. The second staff continues with quarter and eighth notes.

Meter 1

Draw the stems up and correctly beam the following notes.

example

This staff shows an example of correct beaming for eighth notes in 3/4 time. The first measure contains a quarter note followed by two beamed eighth notes. The second measure contains four beamed eighth notes. The third measure contains four beamed eighth notes. The fourth measure contains a quarter note followed by two beamed eighth notes. The fifth measure contains four beamed eighth notes.

This staff contains five measures of music in 2/4 time. The notes are: 1) four beamed eighth notes, 2) a quarter note followed by two beamed eighth notes, 3) a half note, 4) four beamed eighth notes, and 5) eight beamed sixteenth notes.

This staff contains five measures of music in 6/8 time. The notes are: 1) four beamed eighth notes, 2) a quarter note followed by two beamed eighth notes, 3) a quarter note followed by two beamed eighth notes, 4) four beamed eighth notes, and 5) a half note.

This staff contains five measures of music in common time. The notes are: 1) four beamed eighth notes, 2) four beamed eighth notes, 3) a quarter note followed by two beamed eighth notes, 4) four beamed eighth notes, and 5) four beamed eighth notes.

This staff contains five measures of music in 3/8 time. The notes are: 1) four beamed eighth notes, 2) a quarter note followed by two beamed eighth notes, 3) four beamed eighth notes, 4) four beamed eighth notes, and 5) a quarter note followed by two beamed eighth notes.

This staff contains five measures of music in common time. The notes are: 1) a quarter note followed by two beamed eighth notes, 2) four beamed eighth notes, 3) a half note, 4) four beamed eighth notes, and 5) a half note.

This staff contains five measures of music in 6/8 time. The notes are: 1) four beamed eighth notes, 2) four beamed eighth notes, 3) a quarter note followed by two beamed eighth notes, 4) four beamed eighth notes, and 5) four beamed eighth notes.

This staff contains five measures of music in 3/4 time. The notes are: 1) four beamed eighth notes, 2) four beamed eighth notes, 3) a quarter note followed by two beamed eighth notes, 4) four beamed eighth notes, and 5) a quarter note followed by two beamed eighth notes.

Meter . 2

Add stems and symbols to the notes indicated that will make the time correct for each measure. Change the beaming if necessary to be correct.

↓ ↓ ↓ ↓ ↓ ↓ ↓

Musical staff 1: Treble clef, 2/4 time signature. Seven measures of music. Notes are mostly quarter notes and eighth notes. Arrows point to notes in measures 1, 2, 3, 5, 6, 7, and 8.

example

Musical staff 2: Treble clef, 2/4 time signature. One measure showing a quarter note with a stem and a beamed eighth note.

↓ ↓ ↓ ↓ ↓ ↓ ↓

Musical staff 3: Treble clef, 3/4 time signature. Seven measures of music. Notes are mostly quarter notes and eighth notes. Arrows point to notes in measures 1, 2, 3, 5, 6, 7, and 8.

↓ ↓ ↓ ↓ ↓ ↓ ↓

Musical staff 4: Treble clef, common time signature. Seven measures of music. Notes are mostly quarter notes and eighth notes. Arrows point to notes in measures 1, 2, 3, 5, 6, 7, and 8.

↓ ↓ ↓ ↓ ↓ ↓ ↓

Musical staff 5: Treble clef, 6/8 time signature. Seven measures of music. Notes are mostly quarter notes and eighth notes. Arrows point to notes in measures 1, 2, 3, 5, 6, 7, and 8.

↓ ↓ ↓ ↓ ↓ ↓ ↓

Musical staff 6: Treble clef, common time signature. Seven measures of music. Notes are mostly quarter notes and eighth notes. Arrows point to notes in measures 1, 2, 3, 5, 6, 7, and 8.

↓ ↓ ↓ ↓ ↓ ↓ ↓

Musical staff 7: Treble clef, 3/4 time signature. Seven measures of music. Notes are mostly quarter notes and eighth notes. Arrows point to notes in measures 1, 2, 3, 5, 6, 7, and 8.

↓ ↓ ↓ ↓ ↓ ↓ ↓

Musical staff 8: Treble clef, 3/4 time signature. Seven measures of music. Notes are mostly quarter notes and eighth notes. Arrows point to notes in measures 1, 2, 3, 5, 6, 7, and 8.

Chromatic & Diatonic Steps

1. Write a diatonic semitone above each of the following notes. Use whole notes.

Exercise 1: Write a diatonic semitone above each of the following notes. Use whole notes.

Staff 1 (Treble Clef): G, A, B, C, D, E, F, G

Staff 2 (Bass Clef): F#, G, A, B, C, D, E, F#

2. Write a diatonic tone below each of the following notes:

Exercise 2: Write a diatonic tone below each of the following notes:

Staff 1 (Treble Clef): G, F#, E, D, C, B, A, G

Staff 2 (Bass Clef): G, F, E, D, C, B, A, G

3. Write a chromatic semitone below each of the following notes:

Exercise 3: Write a chromatic semitone below each of the following notes:

Staff 1 (Treble Clef): G, F#, E, D#, C, B, A, G

Staff 2 (Bass Clef): G, F#, E, D#, C, B, A, G

4. Write a chromatic tone above each of the following notes:

Exercise 4: Write a chromatic tone above each of the following notes:

Staff 1 (Treble Clef): G, A, B, C, D, E, F, G

Staff 2 (Bass Clef): F#, G, A, B, C, D, E, F#

Intervals, General. Write the GENERAL size of each interval

A single musical staff in treble clef. The notes from left to right are: G4 (sharp), A4 (natural), B4 (natural), C5 (natural), D5 (natural), E5 (natural), F5 (natural), G5 (natural), A5 (natural), B5 (natural), C6 (natural), D6 (natural), E6 (natural), F6 (natural), G6 (natural), A6 (natural), B6 (natural), C7 (natural). There are various accidentals and markings above and below the notes, including sharps, flats, and naturals.

example: 4

A single musical staff in bass clef. The notes from left to right are: G3 (natural), F3 (natural), E3 (natural), D3 (natural), C3 (natural), B2 (natural), A2 (natural), G2 (natural), F2 (natural), E2 (natural), D2 (natural), C2 (natural), B1 (natural), A1 (natural), G1 (natural), F1 (natural), E1 (natural), D1 (natural). There are various accidentals and markings above and below the notes.

A musical staff system with a treble clef on top and a bass clef on the bottom. The treble staff contains notes: G4 (sharp), A4 (sharp), B4 (sharp), C5 (sharp), D5 (sharp), E5 (sharp), F5 (sharp), G5 (sharp), A5 (sharp), B5 (sharp), C6 (sharp), D6 (sharp), E6 (sharp), F6 (sharp), G6 (sharp), A6 (sharp), B6 (sharp), C7 (sharp). The bass staff contains notes: G3 (sharp), F3 (sharp), E3 (sharp), D3 (sharp), C3 (sharp), B2 (sharp), A2 (sharp), G2 (sharp), F2 (sharp), E2 (sharp), D2 (sharp), C2 (sharp), B1 (sharp), A1 (sharp), G1 (sharp), F1 (sharp), E1 (sharp), D1 (sharp).

A musical staff system with a treble clef on top and a bass clef on the bottom. The treble staff contains notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), D5 (natural), E5 (natural), F5 (natural), G5 (natural), A5 (natural), B5 (natural), C6 (natural), D6 (natural), E6 (natural), F6 (natural), G6 (natural), A6 (natural), B6 (natural), C7 (natural). The bass staff contains notes: G3 (natural), F3 (natural), E3 (natural), D3 (natural), C3 (natural), B2 (natural), A2 (natural), G2 (natural), F2 (natural), E2 (natural), D2 (natural), C2 (natural), B1 (natural), A1 (natural), G1 (natural), F1 (natural), E1 (natural), D1 (natural).

A musical staff system with a treble clef on top and a bass clef on the bottom. The treble staff contains notes: G4 (sharp), A4 (sharp), B4 (sharp), C5 (sharp), D5 (sharp), E5 (sharp), F5 (sharp), G5 (sharp), A5 (sharp), B5 (sharp), C6 (sharp), D6 (sharp), E6 (sharp), F6 (sharp), G6 (sharp), A6 (sharp), B6 (sharp), C7 (sharp). The bass staff contains notes: G3 (sharp), F3 (sharp), E3 (sharp), D3 (sharp), C3 (sharp), B2 (sharp), A2 (sharp), G2 (sharp), F2 (sharp), E2 (sharp), D2 (sharp), C2 (sharp), B1 (sharp), A1 (sharp), G1 (sharp), F1 (sharp), E1 (sharp), D1 (sharp).

Keys . 2

Write the key signatures for the following keys in both clefs.

F: g: c: Eb: B E

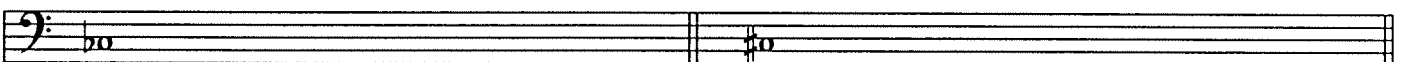
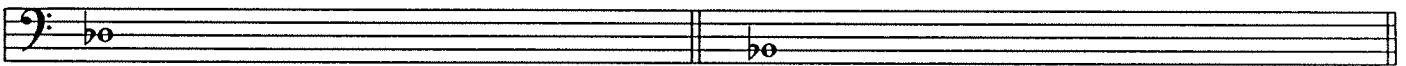
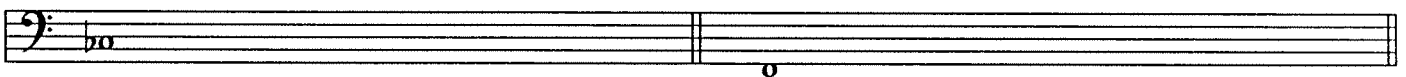
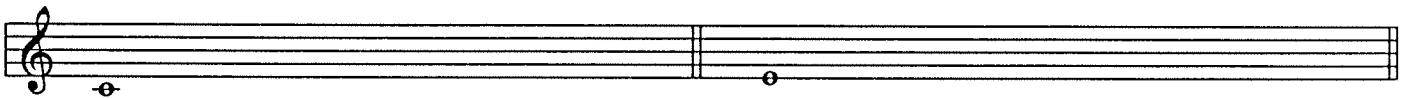
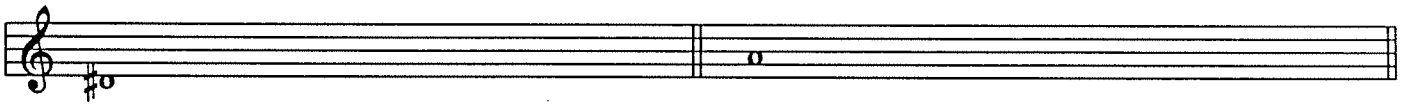
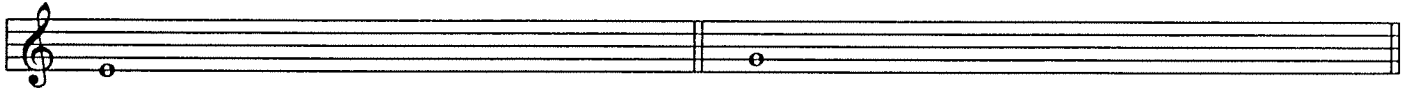
G: f: c#: Ab: Bb: Db:

b: a: F#: D: C#: g#:

A: f#: d: eb: Cb: bb:

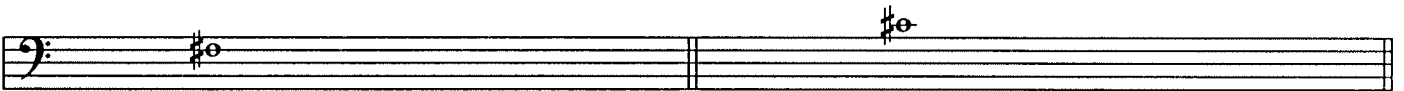
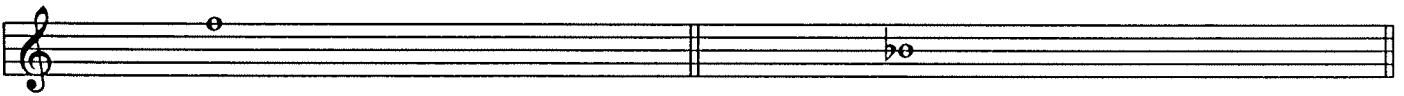
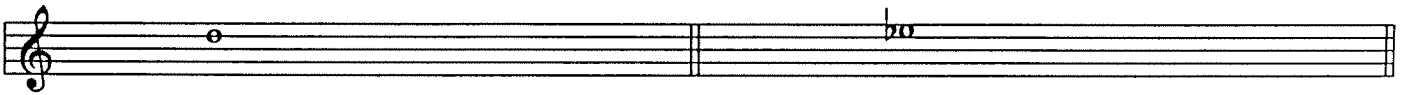
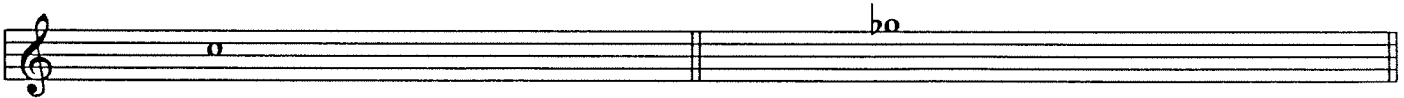
Scales, Major.1

Write major scales with accidentals, NO key signatures, ascending from the following notes. Use whole notes.



Scales, Major.2

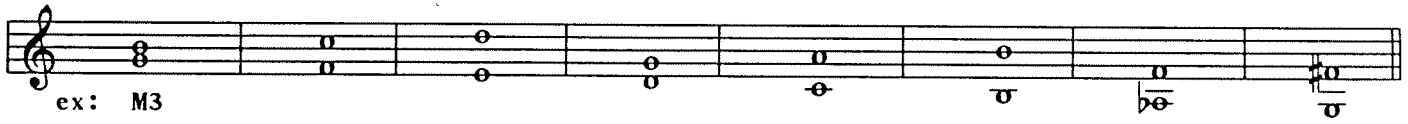
Write the major key signature and descending scale that begins on each note. Use whole notes. Do NOT use accidentals unless necessary.

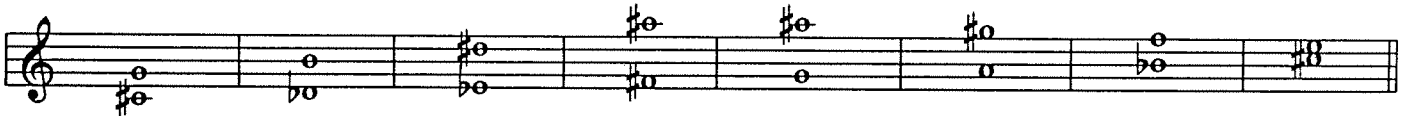


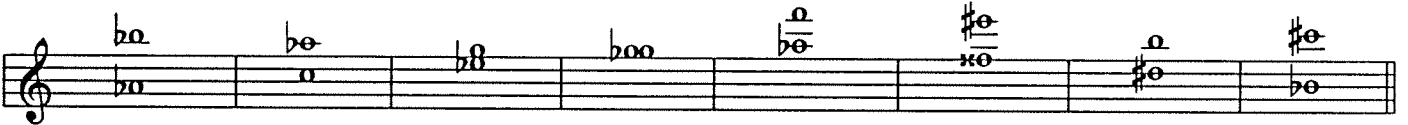
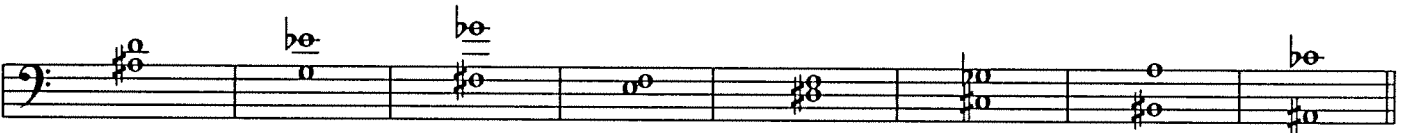


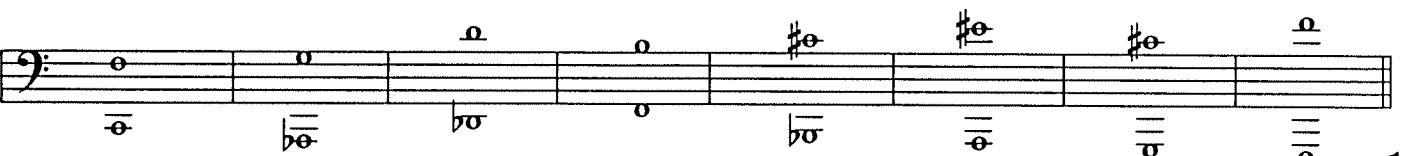
Intervals . 1

Write the symbol for the specific size of each interval

ex: M3





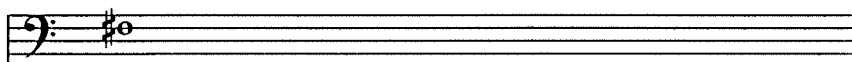
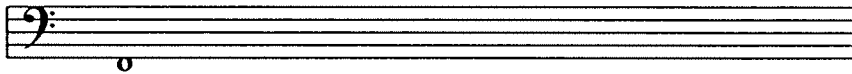
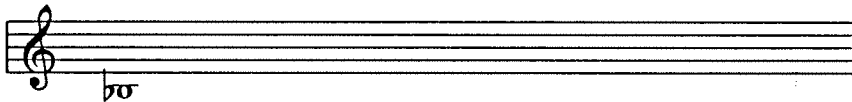
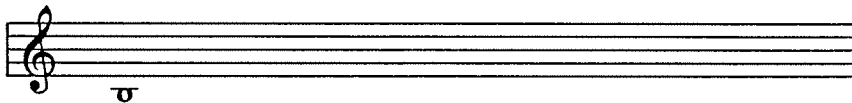
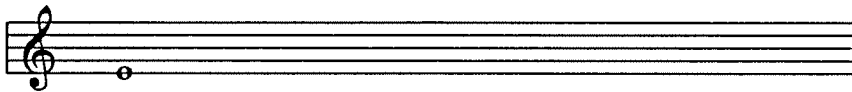
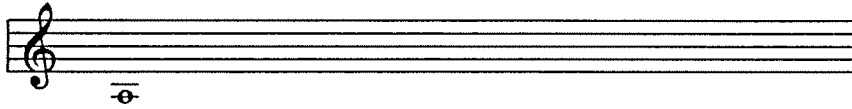
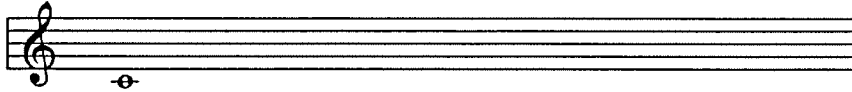
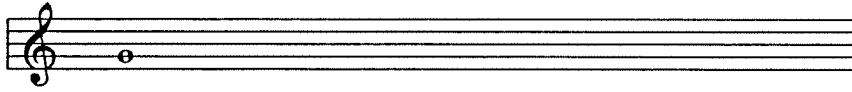
Intervals.2

Identify each interval with its proper symbol.

ex: P4

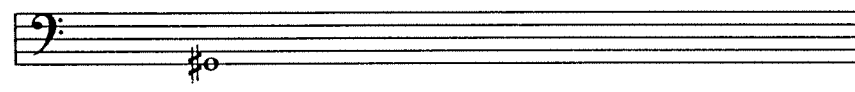
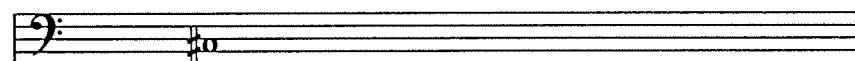
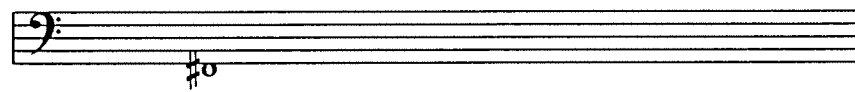
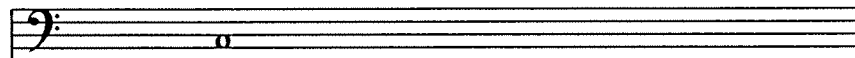
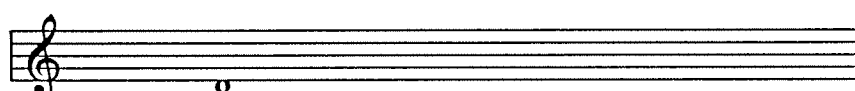
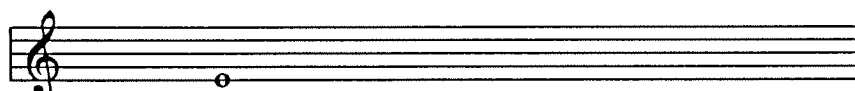
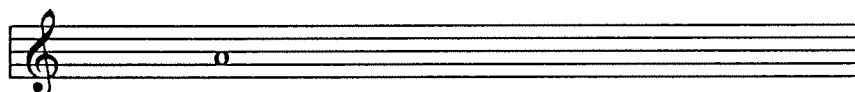
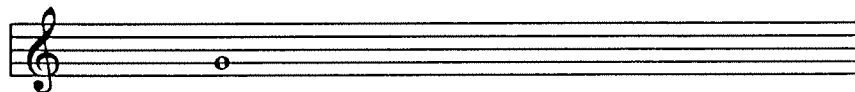
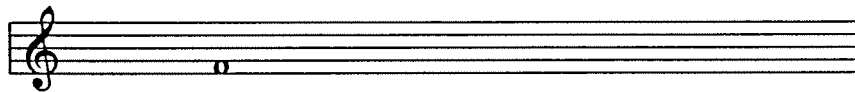
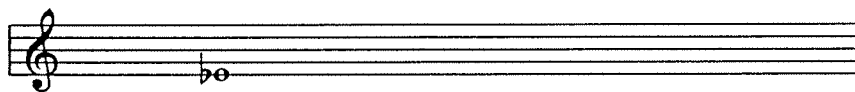
Scales, Minor.1

Write the ascending natural minor scale that begins with each of the following notes.
Use accidentals, but NO key signatures.



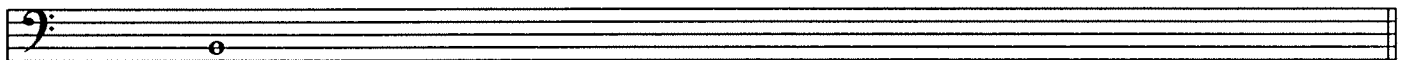
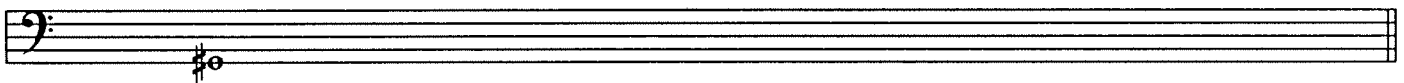
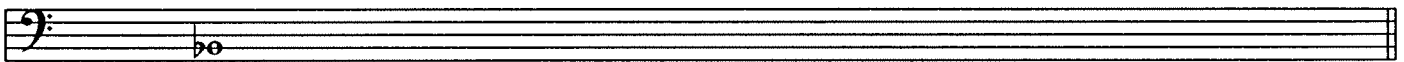
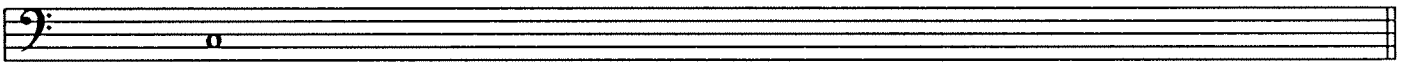
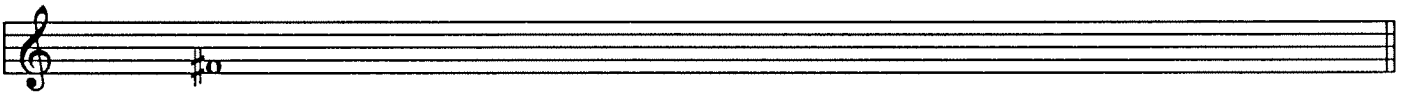
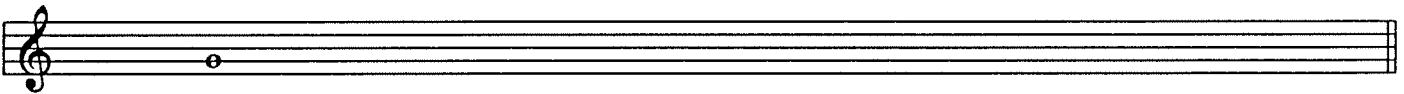
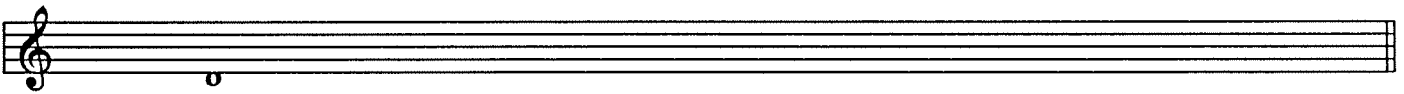
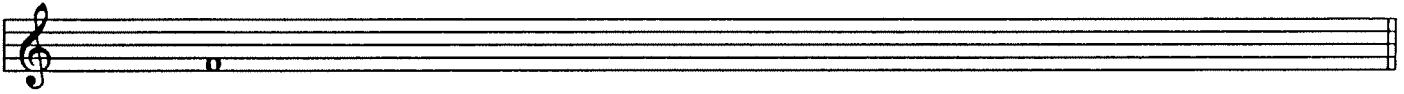
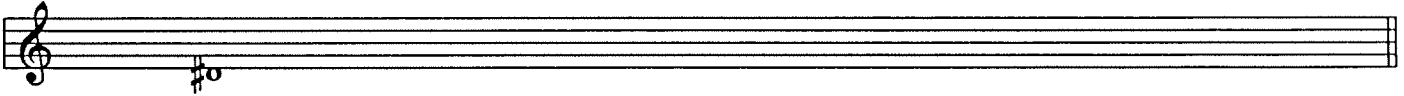
Scales, Minor.2

Write the harmonic minor scale, ascending, that begins with each of the following notes.
Use key signatures.



Scales, Minor.3

Using key signatures but no barlines, write the melodic minor scales beginning on the following notes, ascending and descending.



Triads . 1

Write triads based on the following notes:

1. MAJOR

example

A musical staff in treble clef showing an example of a major triad. The notes are G4, B4, and D5, starting with a G-clef and a C-clef. The notes are placed on the second, fourth, and fifth lines of the staff.

A musical staff in bass clef for writing a major triad. The notes are G3, B3, and D4, starting with a bass clef and a C-clef. The notes are placed on the second, fourth, and fifth lines of the staff.

2. MINOR

A musical staff in treble clef for writing a minor triad. The notes are G4, Bb4, and D5, starting with a G-clef and a C-clef. The notes are placed on the second, fourth, and fifth lines of the staff.

A musical staff in bass clef for writing a minor triad. The notes are G3, Bb3, and D4, starting with a bass clef and a C-clef. The notes are placed on the second, fourth, and fifth lines of the staff.

3. DIMINISHED

A musical staff in bass clef for writing a diminished triad. The notes are G3, Bb3, and D4, starting with a bass clef and a C-clef. The notes are placed on the second, fourth, and fifth lines of the staff.

A musical staff in treble clef for writing a diminished triad. The notes are G4, Bb4, and D5, starting with a G-clef and a C-clef. The notes are placed on the second, fourth, and fifth lines of the staff.

4. AUGMENTED

A musical staff in treble clef for writing an augmented triad. The notes are G4, B4, and D5, starting with a G-clef and a C-clef. The notes are placed on the second, fourth, and fifth lines of the staff.

A musical staff in bass clef for writing an augmented triad. The notes are G3, B3, and D4, starting with a bass clef and a C-clef. The notes are placed on the second, fourth, and fifth lines of the staff.

Triads . 2

Identify the triads with their names above the staff: m=minor, °=diminished, +=augmented

C Dbm E° F+

examples.....

Chords . 1

Write the chord symbols above the staff, and identify each chord position below the staff as follows: R=root position; 1=first inversion; 2=second inversion

C

example 1

Triads in a Key. 1

Identify the key and write the triads & seventh chords indicated, all with roots **BELOW** the fourth line. **DO NOT** use any ledger lines. [*inc*=incomplete]

example: A: I IV V V7 ii iii vi vii°

i iv V *inc* V7 ii° III VI vii°

i iv7 V *inc* V7 ii°7 III VI vii°

I IV V *inc* V7 ii iii vi7 vii°

i iv V V7 ii°7 III VI7 vii°7

i iv V V7 ii° III VI vii°7

I IV V *inc* V7 ii7 iii7 vi vii°

i7 iv7 V *inc* V7 ii° III VI vii°

I IV7 V *inc* V7 ii iii7 vi vii°7

i iv V *inc* V7 ii° III VI vii°

Chords in a Key

1. Identify the chords with Roman numerals

A grand staff with two systems of treble and bass clefs. The first system contains two chords: a C major triad in the bass clef and a C major triad in the treble clef. The second system contains four chords: a C major triad in the bass clef, a C major triad in the treble clef, a C major triad in the bass clef, and a C major triad in the treble clef. The third system contains two chords: a C major triad in the bass clef and a C major triad in the treble clef.

example: 1

C:

A grand staff with two systems of treble and bass clefs. The first system contains two chords: a C major triad in the bass clef and a C major triad in the treble clef. The second system contains four chords: a C major triad in the bass clef, a C major triad in the treble clef, a C major triad in the bass clef, and a C major triad in the treble clef. The third system contains two chords: a C major triad in the bass clef and a C major triad in the treble clef.

2. Identify the key and the Roman numerals for the following chords.

a.

A grand staff with two systems of treble and bass clefs. The key signature has two sharps (F# and C#). The first system contains two chords: a D major triad in the bass clef and a D major triad in the treble clef. The second system contains four chords: a D major triad in the bass clef, a D major triad in the treble clef, a D major triad in the bass clef, and a D major triad in the treble clef. The third system contains two chords: a D major triad in the bass clef and a D major triad in the treble clef.

example: D: I

b.

A grand staff with two systems of treble and bass clefs. The key signature has two flats (Bb and Eb). The first system contains two chords: a Bb major triad in the bass clef and a Bb major triad in the treble clef. The second system contains four chords: a Bb major triad in the bass clef, a Bb major triad in the treble clef, a Bb major triad in the bass clef, and a Bb major triad in the treble clef. The third system contains two chords: a Bb major triad in the bass clef and a Bb major triad in the treble clef.

c.

A grand staff with two systems of treble and bass clefs. The key signature has two flats (Bb and Eb). The first system contains two chords: a Bb major triad in the bass clef and a Bb major triad in the treble clef. The second system contains four chords: a Bb major triad in the bass clef, a Bb major triad in the treble clef, a Bb major triad in the bass clef, and a Bb major triad in the treble clef. The third system contains two chords: a Bb major triad in the bass clef and a Bb major triad in the treble clef.

Non-harmonic Tones

The following music is shown in two keys. Analyze the harmonic rhythm by writing the composite chord symbols below the staff. Then circle and label all non-harmonic notes. p=passing, n=neighbor, s=suspension, a=appoggitura, c=cambiata (changing-tones), e=escape-tone, ped=pedal, ant=anticipation. Show a chord symbol at least once per measure, and include any "grace-notes" in the analysis.

Gypsy Dance

F. Joseph Haydn, arr. Solomon

(example: $\overset{i}{c}$)

E_b :

c :

Seventh Chords . 1

Write the symbol for each chord above the staff.

CM7

A single musical staff containing ten chords. The chords are: C major 7 (C4, E4, G4, Bb4), D minor 7 (D4, F4, Ab4, C5), E minor 7 (E4, G4, Bb4, D5), F major 7 (F4, A4, C5, Eb5), G major 7 (G4, B4, D5, F#5), A minor 7 (A4, C5, Eb5, G5), B minor 7 (B4, D5, F#5, A5), C major 7 (C5, E5, G5, Bb5), D minor 7 (D5, F5, Ab5, C6), and E minor 7 (E5, G5, Bb5, D6).

example

A single musical staff containing ten chords: C major 7, D minor 7, E minor 7, F major 7, G major 7, A minor 7, B minor 7, C major 7, D minor 7, and E minor 7.

A single musical staff containing ten chords: C major 7, D minor 7, E minor 7, F major 7, G major 7, A minor 7, B minor 7, C major 7, D minor 7, and E minor 7.

A single musical staff containing ten chords: C major 7, D minor 7, E minor 7, F major 7, G major 7, A minor 7, B minor 7, C major 7, D minor 7, and E minor 7.

A single musical staff containing ten chords: C major 7, D minor 7, E minor 7, F major 7, G major 7, A minor 7, B minor 7, C major 7, D minor 7, and E minor 7.

A single musical staff containing ten chords: C major 7, D minor 7, E minor 7, F major 7, G major 7, A minor 7, B minor 7, C major 7, D minor 7, and E minor 7.

A single musical staff containing ten chords: C major 7, D minor 7, E minor 7, F major 7, G major 7, A minor 7, B minor 7, C major 7, D minor 7, and E minor 7.

A single musical staff containing ten chords: C major 7, D minor 7, E minor 7, F major 7, G major 7, A minor 7, B minor 7, C major 7, D minor 7, and E minor 7.

Chords, Mixed

Write the chord symbol for each half-note beat above the staff.

c

Musical staff example showing chords and bass line. The treble clef contains chords: C major, C major, F major, F major, G major, G major, A major, A major, B major. The bass clef contains a bass line with notes: C, E, G, A, B, C, D, E, F, G, A, B, C.

example

Musical staff for chord identification. The treble clef contains chords: C major, C major, F major, F major, G major, G major, A major, A major, B major. The bass clef contains a bass line with notes: C, E, G, A, B, C, D, E, F, G, A, B, C.

Musical staff for chord identification. The treble clef contains chords: C major, C major, F major, F major, G major, G major, A major, A major, B major. The bass clef contains a bass line with notes: C, E, G, A, B, C, D, E, F, G, A, B, C.

Musical staff for chord identification. The treble clef contains chords: C major, C major, F major, F major, G major, G major, A major, A major, B major. The bass clef contains a bass line with notes: C, E, G, A, B, C, D, E, F, G, A, B, C.

Note Recognition with Key Signatures and Accidentals

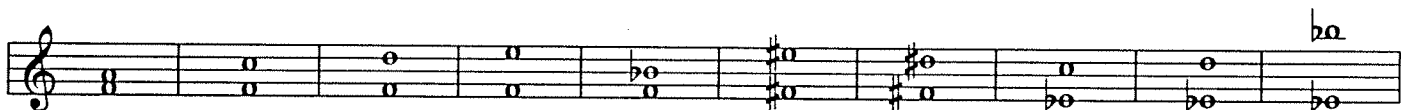
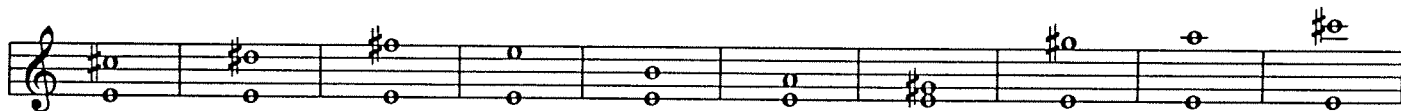
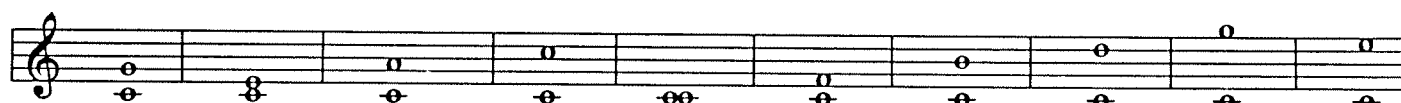
Write the name of each note, including tied notes. Don't use \natural sign for natural notes.

examples

D F#

p

Intervals.Special : Specific Sizes.. Identify each



The following intervals have been altered from their major key counterparts.

