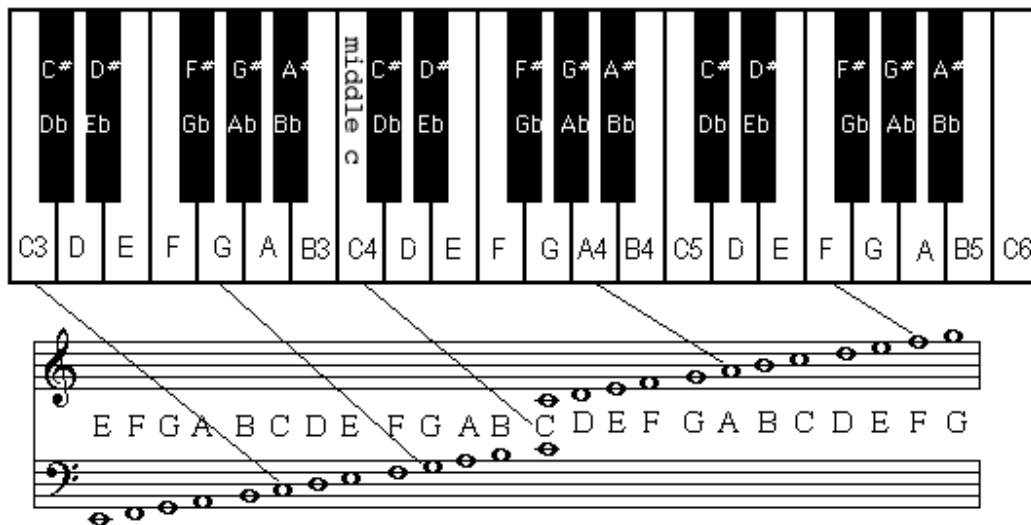


Mus102 Music Fundamentals

Syllabus



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Course Description and Computer Requirements

Course Number: MUS 102
Course Title: *Music Fundamentals*
Prerequisites: None
Credits: 3 Credits

Course Description: A beginning course in the fundamentals of music. Course consists of a study of harmony, rhythm, music notation, and musical terminology, including learning the staff, notes, intervals, scales, modes, chords, keys and signatures. Develops a basic understanding of music notation and basic structures in music. 3 credits. See the Course Content (below) for detail.

Computer Requirements: Internet Web access via computer, including e-mail.

Assignments, Discussions, Attendance, and Communication

Assignments are posted by the instructor through the Dropbox. They also appear on the CALENDAR. **Participation** consists of Checking In (via DISCUSSIONS) and posting the assignment results via the **Dropbox** by the deadline dates.

Late Assignments: Those who must turn in a late assignment can do so within 1 week of the due date as long as it is accompanied by an Email with reason for tardiness sent to instructor. Otherwise, late assignments up to one week late will have a -10% penalty; i.e., you **MUST** notify the Instructor, via the Email option, with a reason for why the assignment is late. After one week, the assignment is "TOO LATE". A missing or "too late" assignment counts as a zero (0), worse than an F.

Since this is an Internet course there are no required class meetings. However, students are expected to participate in the class by at least checking in weekly under **Discussions**. Students are responsible for keeping up with notices posted to the **NEWS**, which may include updates or revisions to the syllabus. **Any student not participating by**

the 40th day will be dropped from the class. Any student who attempts to add the class after the 40th day cannot pass. Additionally, failing to participate and to fulfill assignments will lower the term grade (see Grades). Late assignments are only accepted up to two weeks past the Due Date.

The **Discussions** messages go out to everyone in the class. The "Check-In Here" option is where to log in your attendance. "Notes" is an opportunity to ask questions or discuss topics with fellow students. It is not to be used for topics outside of this course. Communication with your instructor should be via the Mail option, not through **Discussions**.

The textbooks are the primary source of the information in this class; i.e., they are essential. There are also obligatory on-line drills on various topics.

Students are responsible for keeping communication channels open, to maintain E-mail, phone, computer, and Web access throughout the term.

Testing/Assessments

All exams are now taken directly on a computer in the **Assessments** menu. All tests and grades must reach the instructor by the **Final Testing Date** (at the bottom of the Calendar page). Testing rate is self-paced so that a student need not take an exam at the same time or day as other students. However, each test should be tried and submitted at least once by the dates shown on the **Calendar**. If it is not, it is considered delinquent, and a warning may be issued by the instructor. If a warning goes unheeded and unresolved, a drop or failure, or both, will be issued in the class. (See also **Grades**)

Students may take each test up to three (3 times) during the term up until the **Final Testing Date** posted at the end of the Calendar/Schedule. A test is different each time it is retaken. It is important to keep on schedule with testing. There is a one-day (24 hour) waiting period for retaking tests. *It is inadvisable to retake tests on the last day of testing; students for whom the waiting period is unexpired will not be able to do so.* Test dates on the Calendar/Schedule are dates for taking exams in a timely manner. Be sure to SAVE each answer submitted, and when finishing a test be

sure to press the FINISH button -- then press DONE; *otherwise the test will not be graded and will not count.*

ALL tests must pass in order to pass the course (passing means at least a 60% result). A failing grade (**F**), on any test, that is not subsequently passed results in failing the course. If a test is failed, the grade may be raised by retaking it after the 24 hour obligatory waiting period. Each student can view the resulting grade under "My Grades", once the test is graded (allow 48 hours). The highest test score (**HTS**) on any one test is used to determine the final grade for the class. (See "Grades").

The Final Testing Date is the deadline when all exams must be finished. It is the date posted at the end of the Calendar/Schedule page. Test results are normally available within a day or two. If a result does not appear within 48 hours, contact the instructor. For convenience, each Test also has a corresponding Trial Test listed and linked on the Schedule page. There is no limit to the number of times one may take a Trial Test, which is very similar to the official Test. Therefore, I recommend **passing** a Trial Test BEFORE taking the official Test.

Grades and Drops

Students are expected to keep track of their own progress and grades to satisfy obligations for the class. Please re-read the syllabus before questioning any grade. Most grade disputes are due to not reading the syllabus carefully.

90-100% = A

80-89% = B

70-79% = C

60-69% = D

below 60 = F (failing)

Once all tests are PASSED through **Assessments**, the term grade will be recorded as a letter grade from the above scale and based upon an average of the **HTS** (see Testing). Discussion "Check-Ins" are used to monitor class participation and Drop status. *Missing assignments up to the 40th day will also determine Drop status.* **A failing grade (F) on any test, that is not subsequently passed, results in failing the course.**

The term grade will be issued soon after the last Testing Date (see Testing). No Incompletes (I-grade) will be issued unless 1) only one grade is missing and there is an exceptional circumstances that prevented the student from completing the course obligations, and 2) the student requests an I. Any such circumstances must be explained to the instructor immediately, and no later than a week before the final date on the syllabus, and the instructor must approve the excuse before an I-grade can be issued.

If there is any question about exams and grades accounted for, or if any are missing, students must check with the Instructor by Mail at least one week before the last date of testing. Any outstanding exams still to be taken should be reported at that time with the date of intended completion. Otherwise, the instructor's records are deemed complete and correct by default. Students should be able to view a term grade via the College System once they become available. Do not ask the Instructor for the term grade before the end of the term. That grade is usually the average of the HTS scores unless assignments are missing (see above). If the assignment records are good, the student should be able to determine the term grade by adding up the test grades and dividing the result by the number of tests). If a grade can't be accessed once the term is over, call **Admission and Records**.

A grade of C or better is required for any general education class, such as Mus102, in order to count towards graduation. C means average, and C is normally the average grade for this course. The D-grade does not qualify for AGECE, even though it is technically passing for this course.

Textbooks & Manuscript Paper

The texts are available on-line in PDF format, free of charge, You must have Adobe Acrobat Reader to read and print these. Adobe Acrobat Reader is available as a free download from Adobe at <http://get.adobe.com/reader/>. The texts are also available as printed books in the Pima College West Campus bookstore.

L. Solomon: *Music Fundamentals* (**main textbook**)

L. Solomon: *Music Fundamentals Workbook* (**essential exercises**)

Optional: L. Solomon: *Resources for Music Theory & Composition*
(reference material & manuscript paper)

Other optional: L. Solomon: *Anthology of Music*

Manuscript paper template masters are available on the web at such sites as <http://www.digbydoodle.com> , or do a web search for "music manuscript paper". I suggest eight staves or less per page for learning purposes. Print them on your printer.

Performance Objectives

- Students will be able to read basics of music notation with a degree of proficiency..
 - Students will be able to converse about music with technical terminology.
 - Students will understand the basic elements and structures that recur in music; e.g., chords, rhythm, keys, scales, etc.
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Instructor

My name is Dr Larry Solomon, and I am the instructor in this class. I'll try to make this a rewarding and interesting experience for you. My quickest and easiest contact is via the Mail option. My voice mail is 520-206-6464, Box 65298. Please use the mail option if at all possible. In an emergency, you may contact me via email at solomon666@solomonsmusic.net.

Scholastic ethics

Breaches in scholastic ethics, such as cheating on an exam, copying someone else's work (plagiarism), or stealing exams, etc., will result in failing the class (grade=F).

Student Rights & Responsibilities

By enrolling in this class, you have specific student rights as well as responsibilities, a code of conduct, and a scholastic ethics code to follow while enrolled at Pima Community College. These policies are listed in the current student Code of Conduct handbook on the Pima web site. Read the student Code of Conduct completely and refer to it when necessary. The Pima web link is: <http://www.pima.edu/current-students/code-of-conduct/docs/Student-Code-of-Conduct.pdf>.

Students with Disabilities ... ADA Statement

Pima Community College is committed to providing accommodations for qualified individuals with disabilities in a timely and effective manner. To request a reasonable accommodation, students must be registered with the campus Disabled Student Resources (DSR) office. Accommodations will be made based on eligibility determined by Disabled Student Resources. Services can be requested at any time during the semester. Requesting services well in advance will help to ensure that resources are available when needed. Please contact a DSR office at 206-6688 or DSRhelp@pima.edu. (5/1/12)

The regulation defines a person with a disability as any person who has "a physical or mental impairment which substantially limits one or more major life activities, has a record of such impairment, or is regarded as having such impairment."

MUS 102 Course Content

Music Fundamentals

Transferability: transfers as AGEC equivalent in most fields at UA, ASU, or NAU. Consult with a program advisor or counselor to assure proper transfer.

- Fundamentals of Sound & Notation
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- The Staff
 - Notes and Rests; noteheads, stems, flags, etc
 - The Harmonic Series
 - Introduction to Intervals
 -
 - Intervals: The Basis of Pitch Structure
 - The Octave Phenomenon
 - Scaling the Octave with Intervals
 - Diatonic and Chromatic Tones and Semitones
 - Basics of Time and Dynamic Notation
 -
 - Tempo, Dynamics & Articulation
 - Time and Rhythm
 - Meter
 - Beaming Notes
 - Keys, Scales & Intervals
 -
 - Tonality
 - Key Signatures and Accidentals
 - Major Key Signatures and Intervals
 - Minor Scales and Modes
 - Modes and Scale Classification
 - Chords
 -
 - Triads
 - Chord Identity and Class
 - Chord Inversion and Voicing
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[Solomon's Music Theory & Composition Resources](#)

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